

Families join together for Student Remembrance

By Alyson Malingers
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Fifteen individual tables were set with pure white tablecloths, a bouquet of bright red flowers displayed in a clear vase and a circular container of tissues aligned evenly next to the flowers.

Families gathered into the room one by one, greeted by a four-string quartet playing calming melodies to set the mood of

the afternoon.

In the past year, 15 IU students have died. On Sunday, the Division of Student Affairs hosted the Annual Student Remembrance Day to mourn the loss and celebrate the lives of the 15 students.

“The daily life of the campus is measurably and permanently altered,” Dean of Students Harold “Pete” Goldsmith said.

David Richard Caulfield, Jill Christine Clay, Christopher Colter, Kelly Ann

Hackendahl, Tyler Kabzinski, Karlijn Keijzer, Richard Lawmaster, Amanda Elaine Ludwig, Danielle Lynn, Brian Robert MacLafferty, Jacob Matthew Meyer, Erik Daniel Noonan, Alexander Enrique Ruesta, Sajaad Syed and Anthony James Wilkerson were all recognized.

The event started with a welcome from Sara Ivey Lucas, assistant dean of students, and then continued with remarks from Goldsmith. Goldsmith talked about how

too brief of a time these students had with the community. The event grew to a crowd of more than 60 people.

Following the opening remarks, Robert Meyer, representative from the Division of Student Affairs, discussed what it meant to be a part of the IU family. Meyer posed the age-old question of what a Hoosier truly is

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Reverend Mary Ann Macklin holds up a sign made by the organization “Freedom Indiana” to show her opposition to Gov. Mike Pence’s recent decision to sign the Religious Freedom Restoration Act during the 9:15 a.m. church service at the Unitarian Universalist Church of Bloomington, the Sunday after the bill was signed.

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The Sunday after

In Indiana and across the nation, the Religious Freedom Restoration Act has incited uproar.

Thousands protested on the steps of the Statehouse, while dozens marched around the Bloomington downtown square.

On the Sunday after, voices rose from the pews — support and protest.

And, in some churches, silence.

- McRobbie weighs in, page 2**
IU President McRobbie made a statement condemning RFRA.
- Breakdown of RFRA, page 5**
Check out our visual breakdown of the bill.
- RFRA protests, page 4**
Protestors marched in Indianapolis and Bloomington on Saturday.
- IDS editorial, page 7**
The IDS editorial board weighs in on the issue on the opinion page.

Editor’s note: On the first Sunday after the Religious Freedom Restoration Act passed, the Indiana Daily Student sent 11 reporters to six churches across southern Indiana.

Atop a hill in the countryside of Bedford, Ind., Dive Christian Church radiates Evangelical tradition. There are no flashing lights here, no band and no strangers.

This is the world of state Sen. Brent Steele, R-Bedford. To Indiana, and to the nation, he is a co-author of a reviled piece of legislation. Here, on Palm Sunday, he is family.

This is where Senate Bill 101 was born — in the church pews.

Light streams through the yellow, blue and red stained glass. A microphone points to the pulpit. Pastor Johnny Johnson doesn’t need it. He preaches from the Book of John with large hand gestures, bold inflection and a southern drawl.

“The gates of hell shall not be able to

prevail against the fact that he is the Christ, the son of the living God,” Johnny says. “If you don’t believe it, look what’s happening in our society. Same-sex marriage and all of these things. Have you paid any attention to the news this past week?”

* * *

Away from the protests and rallies and politicians on morning talk shows, churchgoers at Community Church of Greenwood take their seats. But on Sunday, the church’s most famous parishioner, Gov. Mike Pence, is not in attendance.

“He goes here?” a woman asks.

“I’ve never met him,” says another.

During the service, Pence is on “This Week,” dodging questions from George Stephanopoulos.

This is a church where sweater-adorned children walk alongside parents who clutch bulletins and Bibles. This is a church that

offers gluten-free communion wafers and belts praise hymns with a rock band. “Real church for real people,” a worship leader says.

The church’s website has videos of sermons past, ranging from prayer to faith and friendship to sexuality.

On the Sunday after Pence signed the RFRA into law, igniting a visceral response around the country, there will be no mention of politics in the sermon.

Not today. It is Palm Sunday, Pastor Bill Turner says, and “that trumps all.”

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In Bloomington, little boys and girls chase each other with their palm branches as they wait to enter the sanctuary at First United Methodist Church.

“Please wave your branch from side to

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Spring ballet receives praise from audience

By Lauren Saxe
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Beginning with the elegance of “Swan Lake,” moving into a contemporary series of unconventional duets and ending with dancers leaping through the air for the finale, the spring ballet debuted this weekend.

Premiering Friday night, the performance also played Saturday: one matinee and one evening.

With three separate acts including “Swan Lake” (Act II), “Duets” and “Rubies,” the show offered a variation in style and atmosphere. However, the technique and precision remained constant throughout the performance.

IU freshman and musical theater student Caleb Novell, said this was the first ballet he had attended in a while.

“I was really blown away by how beautiful everyone danced and the level at which they were dancing,” Novell said. “I can see

every single one of them with successful professional careers, and I think it’s really kind of an honor to see them as a college student.”

The audience was captivated from the minute the conductor cued the orchestra and the second act of “Swan Lake,” a ballet by the famous Tchaikovsky, started the show. The tale followed the story of Odette, queen of the swans, played during the Saturday matinee by senior Elizabeth Edwards, and Prince Siegfried, played by IU sophomore Colin Ellis also during the Saturday matinee.

One of the highlights of the performance was the precision and effortlessness that came not only from the leads, but from every dancer on stage, as audience member Maryann Iaria said. As Odette and Prince Siegfried performed, the swans stood poised and completely at attention, or moved together in their rows with perfect spacing and their toes tapping in tandem.

“They were very together,” Iaria said of the swans. “They were excellent.”

True to its name, the second act of the show, “Duets,” consisted of several pairs of dancers taking turns stepping forward on stage. Their routines sometimes overlapped, with one couple chiming in with their dance in the midst of another couple’s routine, or one beginning their performance as another couple finished the last few seconds of theirs. The music was very simplistic, only drums playing throughout its entirety for a less conventional performance. Each duet had its own style and repetition, but overall they came together to produce a cohesive second act.

“They were very angular, like cubic art,” Iaria said of the dancers in the second portion of the show.

“Rubies” finished the ballet performance as the third act with a dramatic opening and the dancers clothed completely in red. The



Ellie Edwards and Colin Ellis perform the second act of “Swan Lake” during a dress rehearsal at the Musical Arts Center on March 23.

JAMES BENEDICT | IDS

leads of this act included Katherine Zimmerman, Aaron Anker and Alexandra Hartnett.

“My favorite part might have been ‘Rubies,’” Novell said. “I just really liked the choreography, and

the outfits were beautiful.”

With music by Igor Stravinsky, “Rubies” was a good a balance

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