



‘Stone Lake’: Chapter 12 of the serial continues. **E8**

◀ **Fireworks:** A listing of displays in the metro area. **E3**

Star Tribune Features: Top 5 in the nation

From the national Society for Features Journalism (2016)

99 DAYS OF
SUMMER
DAY 66: Enjoy a
Sensory Family Flick
MALLOFAMERICA.COM/EVENTS

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★ **StarTribune**

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VARIETY

“The key to wildlife filmmaking is you can’t disturb the animals.
Apart from the moral imperative, they’re not going to behave naturally if they’re worried by you.”
Alastair Fothergill, “The Hunt” executive producer



In the documentary series “The Hunt,” a Portia jumping spider awaited prey while hiding in a rolled leaf within the understory of the jungle. BBC

FORCES —OF— NATURE

A breathtaking new documentary series provides the keys to the animal kingdom.

The Hunt
★★★★ out of four stars
When: 8 p.m. Sundays.
Where: BBC America.

NEAL JUSTIN TELEVISION

Next time the Avengers have an opening, they should consider Portia, an ingenious warrior who lures her enemies by creating sounds that suggest she’s a goner, then leaps on her unsuspecting prey with lightning speed.

The fact that she’s a 5-millimeter-long arachnid who feeds on fellow spiders shouldn’t disqualify her from membership.

The unsung creature is among the dozens of cunning, colorful and even comical characters that make “The Hunt” the most engaging, visually stunning nature documentary series ever created for television.

It’s also downright heartwarming, an incredible accomplishment for an eight-part series that, at its core, is about predators devouring those lower in the pecking order. But unlike cable’s countless examples of nature porn — “Shark Feeding Frenzy,” “Built for the Kill,” “Animal Fight Club” — this one is as family friendly as a rendition of “Circle of Life,” with most of the violence being left to the viewer’s imagination.

“It’s very deliberately not called ‘Predators’ or ‘The Kill’ because we’re not interested in that,” said executive producer Alastair Fothergill, whose credits include “Planet Earth” and “Frozen Planet.” “What really gives us the narrative of the series is how predators use strategy to catch their prey and how the prey try to escape. Once the animal has been caught, the story is over.”

See **‘THE HUNT’** on E8 ▶

Helping Fido to withstand the 4th

For dogs terrified of fireworks, a new drug aims to take the edge off Independence Day celebrations.

By BEN GUARINO • Washington Post

To many Americans, July 4th evenings mean hot dogs, Lee Greenwood tunes and sparklers.

But for Americans of the four-legged kind, Independence Day is closer in tone to director Roland Emmerich’s visions of alien invasion. And, like the new sequel, it’s full of explosions and terror but light on fun.

“Loud bangs and whistles cannot only cause pain in their ears but can also make the bravest of pets frightened,” said David Neck, a small-animal specialist with the Australian Veterinary Association.

July 5th is widely reported to be the busiest day for animal shelters in the United States. As dog owners may know, roughly a third of dogs are susceptible to what veterinarians call noise aversion. When exposed to loud sounds, the pooches may shake, whine or, worse, scamper free from their leashes and homes in search of safer havens.

There are training techniques to address the problem, as See **DOGS** on E3 ▶

STREETSCAPES



From city landmarks to suburban developments, the Streetscapes column covers our built environment. Check it out at startribune.com/streetscapes.

Packaging that pops

The old-style Chinese graphic designs on fireworks were part of our very American celebration.

By JAMES LILEKS
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Any kid could have told you: Black Cat firecrackers were the best back when I was growing up. Loud and not a dud in the pack. They put a smile on your face and a ringing in your ear. Lucky was the kid with a brick of Cats on the 4th. But were they really better? Or did we just love the label?

It’s truly iconic. The wide-eyed, fang-baring feline looks threatening, which adds to the allure. “Go ahead! Light me! Run! See how far you’ll get! Hahahahaha!” If ever there’s an odd name for an exploding amusement, it’s Black Cat, a symbol of bad luck.

In the West, that is. The Black Cat is a symbol of good luck in Chinese culture, and if nothing else its creation See **FIREWORKS** on E3 ▶

